

## Caged Slave Yukio Takamura

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"Caged Slave" is one of the few books that pull off lots of sex. This is because there is a pretty good plot. It can almost be called the perfect Salaryman yaoi manga. Despite the ever common, not asking questions resulting in misunderstandings, the combinations of plot and passion are fun to read and provide a good story.

**Caged Slave by Yukio Takamura - Goodreads**

"Caged Slave" is a well plotted story, easy to follow (I have found some Yaoi novels to have very confusing plots, although that might be because I am not Japanese so am missing some cultural understanding or it might have been a poor translation), very few typos, and with quite a few steamy scenes of a very adult nature.

**Caged Slave (Yaoi Novel): Yuiko Takamura, An Kanae...**

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When Tsukasa meets a mysterious man in a hotel lobby, and ends up spending a maddening night of pleasure with him. Afterwards, he accepts to meet him again in the same room the following week, despite the fact he doesn't even know his name. As their secret encounters continue, he finds himself falling in love and is worried that it may not last. Simultaneously, he's scouted by a business-talent head-hunter and receives an interesting work offer. But when he goes to meet them... his new boss is none other than his secret lover!

Tsukasa Shinozaki is a dutiful secretary,performing above and beyond the call of duty. Yes, Tsukasa has fallen into that time-honored trap of a secretary falling for the boss. When Tsubasa's boss dumps him for a marriage of status, Tsubasa hooks up with a mysterious man at a bar-under the rule that he not reveal his name. Will Tsubasa ever truly know his Prince Charming?

Mavo were aJapanese group of artists active in Tokyo from 1923-1925.

Kanae Hayakawa is pretty, popular, and sought after. What could possibly be wrong with his life? Everything. Though he's known as the "Cool Beauty" of his college, the rumors couldn't be farther from the truth! Socially awkward, shy, and a little bit tired of all the attention, Kanae doesn't know how the entire school came to view him as seductive, easy, and willing to sleep with both men and women. Whispers behind his back, propositions for one-night stands, and fanciful rumors ensure that his life, unlike his supposed sex life, will never be easy. But there is another boy who has become the talk of the entire college: Yuichi Nagao, notorious womanizer and general jerk. He's famous too, and like Kanae, it's for all the wrong reasons. He's been with more women than he can remember, and it's earned him a horrible reputation. Now that he's dated the entire female population of the school, and made bitter ex-girlfriends of them all, where is he to look for the occasional bout of casual sex? As fate would have it, Yuichi and Kanae have become fast friends, and the entire school is talking. What in the world is the Cool Beauty doing with the school jerk? Yuichi and Kanae aren't talking, not that words are necessary—these boys speak the language of the body, so this rumor might not be false after all! Aki Morimoto's sultry novel follows the stories of Kanae and Yuichi, both social outsiders looking for someone to please them sexually, as well as, accept them for their true selves. As their relationship grows, will they remember to open up and understand one another? Or will words go unspoken in favor of the pursuit of bodily pleasure?

Takes the reader on a wild joy ride deep into the hinterlands of Japanese culture, society and radical politics by way of the weird and wonderful world of the country's distinctive sex film movements. Focusing on one of the most notorious secrets of Japanese filmmaking, the erotic Pink Film (or pinku eiga) genre, Behind the Pink Curtain features numerous interviews with leading figures in the field and offers an exhaustive, yet colourful, trawl through Japan's most vibrant and prolific film sector.

Those familiar with the author's previous forays into the world of Hong Kong Cinema and Spaghetti Westerns will know pretty much what to expect here, and it falls far short of any dictionary definition of "essential". Short, cursory capsule reviews, short on insight, style and cultural context and high on typographical and factual errors, accompanied by an arbitrary star rating from one to four. The main virtue of Weisser's self-published book is its rigorously completist approach. Even though it states that it is not the aim to include every single film from Japan ever released, with separate editions available for a more complete look at Horror, Science Fiction and Fantasy, and Sex Films, and one planned for animation ("please check our subsequent books" [sic], Weisser writes in the intro for the fourth edition), this initial volume certainly covers a lot of films and does give quite a good indication as to how much is actually out there.

The four stories and novella translated in this volume represent the best short fiction by Ishikawa Jun (1899-1987), one of the most important modernist writers to appear on the Japanese literary stage during the years before and after World War II. Throughout his career, Ishikawa resisted the tide of popular opinion to address issues of political and artistic significance and thereby paved the way for a generation of Japanese internationalists and experimentalists, including Abe Kobo and Os Kozaburo. Highly acclaimed and respected in Japan, Ishikawa remains little known in the West in part because of the tendency of Western critics and readers of Japanese literature to focus on writers concerned with aesthetic issues. Combining a strong interest in politics with a brilliant use of modernist techniques, Ishikawa's work defies easy categorization. Banned in 1938, "Mao's Song" has been called the finest example of anti-war fiction written during Japan's march to war in China and the Pacific. In it Ishikawa denounces the chorus of jingoism that swept Japan, and via a metafictional tale within a tale, he warns against the suicidal destruction to which complicity in warmongering will lead. The allegorical "Moon Gems," written in the spring of 1945, further explores the tenuous position of the writer moving against the current in a country not only still at war but very near defeat. In "The Legend of Gold" and "The Jesus of the Ruins," both from 1946, Japan has been reduced to a charred wasteland yet Ishikawa envisions destruction as fertile ground for rebirth and resurrection. Finally, the semi-surrealistic novella The Raptor plumbs the meanings and possibilities of peace in the post-Occupation era. William Tyler's eminently readable translations are faithfully expressive of stylistic and tonal nuances in the original works. In a perceptive introduction and the critical essays that follow, Tyler emphasizes Ishikawa's importance as an anti-establishment—even "resistance"—writer and argues that the writer's political iconoclasm goes hand-in-hand with the modanizumu of his literary experimentation. The Legend of Gold will be of tremendous importance in enlarging a Western understanding of the development of the writer's role as social critic and the evolution of the modernist movement in postwar Japan.

After landing a job at a major cosmetics company through a connection of his, Kaitani has finally gotten the chance to experience real work. But while his eagerness for the new product is admirable, he's utterly discouraged by Fujiwara, his rotten boss from hell! Kaitani plots to find Fujiwara's weakness, but though a colleague's misunderstanding, matter's take an unexpected turn! What's in store for Kaitani now that he's discovered Fujiwara's secret... and his sex appeal?

With their most treacherous mission yet behind them, heroes Seregil and Alec resume their double life as dissolute nobles and master spies. But in a world of rivals and charmers, fate has a different plan.... After their victory in Aurénen, Alec and Seregil have returned home to Rhiminee. But with most of their allies dead or exiled, it is difficult for them to settle in. Hoping for diversion, they accept an assignment that will take them back to Seregil's homeland. En route, however, they are ambushed and separated, and both are sold into slavery. Clinging to life, Seregil is sustained only by the hope that Alec is alive. But it is not Alec's life his strange master wants—it is his blood. For his unique lineage is capable of producing a rare treasure, but only through a harrowing process that will test him body and soul and unwittingly entangle him and Seregil in the realm of alchemists and madmen—and an enigmatic creature that may hold their very destiny in its inhuman hands.... But will it prove to be savior or monster?

Never before has the stunning color art of the manga adaption of Spice and Wolf been seen like this! As a compendium of the illustrations delivering a story that ran strong for ten years, this is a must-have for any fan of everyone's favorite apple-loving wolf!

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