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Now completely up-to-date with the latest research advances, the Seventh Edition retains the distinctive character of earlier editions. Twenty-two concise chapters, co-authored by six highly distinguished biologists, provide current, authoritative coverage of an exciting, fast-changing discipline.

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Discusses using King's works in the classroom

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: *The Onion's* compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, *THE ONION BOOK OF KNOWN KNOWLEDGE* is packed with valuable information—such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, *THE ONION BOOK OF KNOWN KNOWLEDGE* must be purchased immediately to avoid the sting of eternal ignorance.

The inspiring story of the girl behind one of the greatest novels -- and monsters -- ever, perfectly timed for the 200th anniversary of the publication of *Frankenstein*. For fans for picture book biographies such as *I Dissent* or *She Persisted*. How does a story begin? Sometimes it begins with a dream, and a dreamer. Mary is one such dreamer, a little girl who learns to read by tracing the letters on the tombstone of her famous feminist mother, Mary

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Wollstonecraft, and whose only escape from her strict father and overbearing stepmother is through the stories she reads and imagines. Unhappy at home, she seeks independence, and at the age of sixteen runs away with poet Percy Bysshe Shelley, another dreamer. Two years later, they travel to Switzerland where they meet a famous poet, Lord Byron. On a stormy summer evening, with five young people gathered around a fire, Byron suggests a contest to see who can create the best ghost story. Mary has a waking dream about a monster come to life. A year and a half later, Mary Shelley's terrifying tale, *Frankenstein: or, the Modern Prometheus*, is published -- a novel that goes on to become the most enduring monster story ever and one of the most popular legends of all time. A riveting and atmospheric picture book about the young woman who wrote one of the greatest horror novels ever written and one of the first works of science fiction, *Mary Who Wrote Frankenstein* is an exploration of the process of artistic inspiration that will galvanize readers and writers of all ages.

Philosophical Reflections on Mothering in Trauma examines the lived experience of mothering children who have been seriously harmed by others. Using an interdisciplinary approach, that employs a feminist phenomenology and an emphasis on narrative theory, this ground-breaking work gives voice to experiences of trauma, and of mothering, not ordinarily heard in philosophical discourses. With a philosophical lens, Melissa Burchard examines the challenges faced by families during the adoption and parenting of abused children. In doing so, Burchard argues that the investigation of traumatic experience poses questions that philosophers must address if we are to improve collective understanding of the human condition. These questions centre around the epistemological implications of traumatic experience, the role of power and privilege in abusive relationships, and the interconnected issues of morality and moral agency in trauma, problematic desires engendered in traumatic circumstances, and therapeutic responses to trauma. The book expresses ways in which mothering wounded children can, if we are deeply engaged and reflective, shift our understandings of what it means to be parents, to be children, to love, to know, to construct a self, to feel desire, to nurture, to coerce, and to live in the ambiguity of not knowing which decisions are right and which are wrong.

Remember the days when phone booths stood on every street corner? If you had to make a call, you'd step inside the little booth, lift the phone off the hook, put a coin in the slot, listen for the click, push the buttons, and hear it ring? And for only 25 cents, in the quiet of the booth, you could call your grandmother, or let the office know you were running late, or get directions for a birthday party. . . This is the story of one of the last remaining phone booths in New York City, the Phone Booth on the corner of West End Avenue and 100th. Everyone used it — from ballerinas and girl scouts, zookeepers and birthday clowns, to cellists and even secret agents! The Phone Booth was so beloved that people would sometimes wait in line to use it. Kept clean and polished, the Phone Booth was proud and happy . . . until, the day a businessman strode by and shouted into a shiny silver object, "I'll be there in ten minutes!" Soon everyone was talking into these shiny silver things, and the Phone Booth stood alone and empty, unused and dejected. How the Phone Booth saved the day and united the neighborhood to rally around its revival is the heart of this soulful story. In a world in which objects we love and recognize as part of the integral fabric of our lives are disappearing at a rapid rate, here is a story about the value of the analog, the power of the people's voice, and the care and respect due to those things that have served us well over time. With his delightful, witty, and boldly colored illustrations that evoke Miroslav Sasek's mid-century modern aesthetic, Max Dalton simply and elegantly captures the energy and diversity of New York City and its inhabitants. A beauty to behold and a pleasure to read, *The Lonely Phone Booth* is sure to be a favorite among children and parents alike, and the real Phone Booth, which is still standing at West End Avenue and 100th Street, is worth a field trip!

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This volume of collected essays by some of the most prominent academics studying anarchism bridges the gap between anarchist activism on the streets and anarchist theory in the academy. Focusing on anarchist theory, pedagogy, methodologies, praxis, and the future, this edition will strike a chord for anyone interested in radical social change. This interdisciplinary work highlights connections between anarchism and other perspectives such as feminism, queer theory, critical race theory, disability studies, post-modernism and post-structuralism, animal liberation, and environmental justice. Featuring original articles, this volume brings together a wide variety of anarchist voices whilst stressing anarchism's tradition of dissent. This book is a must buy for the critical teacher, student, and activist interested in the state of the art of anarchism studies.

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Presented in comic book format.

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